

Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. Large monuments created from huge stone slabs.
2. The Sumerian writing system made up of wedge-shaped characters.
3. Stepped mountains made of brick-covered earth.
4. Egyptian rulers who were worshiped as gods and held complete authority over the kingdom.
5. A period of time during which a single family provided a succession of rulers.
6. Beehive-shaped domed places of worship.
7. A tower several stories high with roofs curving slightly upward at the edges.
8. Muslim places of worship.
9. Tall posts carved and painted with a series of animal symbols associated with a particular family or clan.

Reviewing Art Facts

Answer the following questions using complete sentences.

10. During what time period did people begin to build structures of stone?
11. Describe the rules that Egyptian artists were required to follow when painting or sculpting a relief figure.
12. What influenced the style of Chinese “picture painting”?
13. What art technique did Japanese artists perfect to meet the demand for artworks?
14. Describe the differences between the art used in Islamic mosques and the art used in Islamic book illustration.
15. What do the images created by Inuit artists reveal about what they valued as a culture?

Thinking Critically About Art

16. **Explain.** For what reasons did people of African and Native American cultures create art? How does this differ from more recent European or American art that you find in a museum?
17. **Analyze.** Visit art museums online or in your community. Select and analyze exhibitions of non-Western cultures to form conclusions about formal qualities, historical and cultural contexts, intents, and meanings.
18. **Historical/Cultural Heritage.** Review the Meet the Artist feature on page 330. Compare Hokusai’s print in Figure 12.15 to Figure 4.32 on page 92 by Hiroshige. Hiroshige was inspired by the work of Hokusai. By examining both works, determine one of the general trends in art during this historical time period.



Understanding and appreciating the arts from many cultural traditions enriches the

work of all artists. Art directors for film and television often do extensive research into the cultural artifacts and art of the time period and people being depicted in movies and shows. Visit art.glencoe.com to compare and contrast career opportunities in art.

Linking to the Performing Arts

Explore the classical and folk traditions of Korean music and dance on page 424 of the Performing Arts Handbook.

